

Final Stop Andromeda

November/December 1989

Issue 33



The bi-monthly newsletter of the Boston Japanimation Society

Final Stop Andromeda is the bi-monthly newsletter put out by the Boston Japanimation Society, a non-profit organization devoted to the appreciation and preservation of Japanese Animation. Our current officers are:

Paul Burgholzer
Marianne Popa
Rev. Mike Horne

Media Coordinator / Treasurer
Social Coordinator / Public Relations
Internal Coordinator / Secretary

Membership Information

The annual BJS membership fee is six dollars for members in the U.S. and Canada, and 12 dollars for members elsewhere in the world. Only U.S. currency will be accepted.

With your membership with the Boston Japanimation Society you receive the following benefits:

- * A one year (six issue) subscription to Final Stop Andromeda
- * A membership card to impress your friends with
- * Free Classifieds in the newsletter
- * Discounts on merchandise at the following locations
Outer Limits, 457 Moody St., Waltham
Bop City Comics, 80 Worcester Rd., Framingham (Rt. 9 - Marshal's Mall)
Space Station Studios, Waltham.

If you received this issue in the mail, check your mailing label. If the words "last issue" appear under your membership, then this really is your last issue!

New memberships and renewals should be sent as a check or money order payable to:

Paul Burgholzer , 48 Summit St., Halifax, Massachusetts 02338

Be sure that the payment is made out to Paul Burgholzer, not to BJS. Any check or money order made out incorrectly will be returned to you.

Back issues from number 17 to the present are available for one dollar each. If you need them mailed to you there is an additional charge of 1 dollar for postage and handling.

Directions to BJS meetings at U.MASS Boston

By Train: Take the Red line to JFK/UMASS station. Free shuttle buses there will take you directly to UMASS Boston. Shuttle busses run until 4:30 pm, but other members may be able to provide transportation to the station

By car: Take route 3 (a.k.a route 93) To exit 15 to Morrisey Blvd. where UMASS is located, across from the Boston Globe Building. Umass is the huge brick building right next to the JFK library.

At UMASS: Walk or drive to the Wheately building (No. 010). At present our meetings are held in room 041. (past the elevators and vending machines, through the double doors, straight ahead.)

Contributors to this issue

Artwork by: Frankie Washington, Carroll Hutchings, Rich Miller, Mike Callahan (Cover) , Joseph Saponaro
Eric Treck

Other Submissions: Dave Irish, Akira Nanimasu, Marianne Popa, Neil Nadelman, Paul Burgholzer

Video Schedule, November 11th 1989

Main Feature:

Rhea GallForce: the story of a handful of post-apocalyptic survivors, who struggle to endure against the threat of the Cyberloid army. This film bears a resemblance to *The Terminator* in both basic story and atmosphere. These survivors are among the descendants of the characters of the first GallForce trilogy. This, part one of second trilogy, is entitled *Exodus*. *Rhea GallForce* offers red and personnel combat, drama, suspense and lots of shooting. An excellent film, 60 min.

Also Showing

BubbleGum Crisis, Part five: Moonlight Rambler. This time the Knight Sabers face a deadly foe where they least expect to. The Genom cooperation has diverged from its usual Buma design and has produced the nightmarish 33-S series which directly effects Priss' friend Silvy, as well as all the Knight Sabers. This is a story without a clear-cut winner and leaves Priss devastated. Mecha combat, action, drama and....Vampires? A must see! About 45 min. long.

Yamato: Third season ep. #1 & 2. Did you ever wonder what happened after the "Comet Empire" affair on *Star Blazers*? This meeting, Rev. Michael Horn presents two episodes of the never shown third season of *Space Cruiser Yamato*. This is what is possibly the very best the Space Opera genre has to offer. Half hour each, one hour total.

Video Schedule, December 9th 1989

Main Feature:

Windaria: This is a melodramatic and somewhat depressing film which is also very artistic. Love, hate, betrayal and sacrifice are major themes. Though *Windaria* is not a lot of fun, it is a terrific movie. About two hours long.

Also showing:

Dominion, act one. This is a light hearted film about the less-than-serious battle between a major crime gang and the local tank police, Done by Shirow Masamune. (*Appleseed*, *Black Magic*) This is a must see! Combat, collisions and the antics of the Puma sisters. Don't miss it! 30 min.

Ranma 1/2: episodes # 1+2. Ranma is brought to you by the maker of *Urusei Yatsura*. Ranma has a problem; victimized by a rather unique curse, when ever "he" comes in contact with cold water "he" turns into a she. When ever "she" come in contact with hot water, "she" turns back to a "he". *Ranma 1/2* is a very good show, done in the spirit of *Urusei Yatsura*. 2 @ 30 min. / one hour.



Submit! Submit! Submit! Submit!

Send your submissions to Paul! He knows what he is doing! I think.

Final Stop Andromeda needs submissions from its members. Remember the quality and size of the newsletter depends on you. We can use any (Almost) anime related material. Please send them to me at my address on page two. Hey! I sound like an editor!



Roadtrips

Join us on the road trips. One Sunday a month, usually the fourth. The BJS meets at the riverside T station. People with cars meet people with cars and we carpool around to various places and have a terrific time. We usually hit Outer Limits and other stores where anime related merchandise may be found. We usually have dinner somewhere afterward and sometimes see a movie. We pride ourselves on not just watching videos. Please join us sometime for a very enjoyable day. The next roadtrips will be: Sun Nov. 26 and Dec. 17! We leave at 2:00 so try to be there by 1:30.

Dear BJS:

Howdy folks, this is the first issue of 'Andromeda' I have had an active part in assembling and hopefully it will not be long before I really get the hang of it. Trust me, it's HARD!! Fortunately Burt is going to be helping me along with the first issue or two. This way the transition will be somewhat gradual. I have some changes in mind but I am going to wait until it get my feet under me before I do any tap-dances. Secondly, Burt mentioned that the newsletter will look a little different. This is true for many reasons.

First and foremost is the fact that he uses a Macintosh and I have an Apple II GS. While my machine has been considerably enhanced, even the most modest Mac would put any GS on its knees. And as many of you probably know, the "G" in GS stands for graphics (this enables the machine to do some decent publishing) and I have some excellent software and a dandy printer. However, I am inexperienced and do not have a laser printer at my disposal, so please be forgiving with me for the first few issues. In addition to this I have found an very good artist who does not need to charge outrageous fees for his work (which I will pay for). In fact his artwork is presently gracing the front cover. (But please don't stop sending in art submissions; I would hate to see this become a one artist show!) With all this in mind it is safe to say that the newsletter will look different, but not worse. Things should be business as usual. Eventually I intend to build on Burt's achievements and expand the newsletter's length and possibly size. If sufficient submissions begin to arrive on a regular basis we might even be able to go monthly. (But we will discuss that another time.) Also if future technological developments permit, I hope to do some color. Right now color copies are about \$2.50 apiece which is obviously out of the question. I can not see it happening in the foreseeable future, but who knows, maybe one day you will find 'Andromeda' in your mail box with a color cover! Until then, our newsletter will be kept in crisp B&W by the price barrier.

And of course I welcome any and all input concerning the newsletter be it suggestions, submissions, (Please, lots of submissions!) praise, criticism or anything else. Though I can not guarantee that I will print any given submission, I am willing to give all your work honest, open-minded consideration.



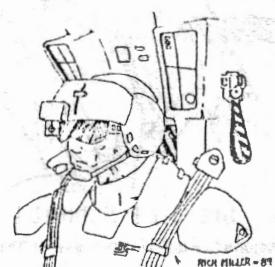
Since my position also handles the memberships, and Burt and I are trading places, I ask for your patience and understanding if I screw up by forgetting a newsletter or a membership renewal or something like that. Just bring it to my attention and I will fix it.

As for the media coordinating end of the job: I intend to show a good mix of stuff be it new, old, funny, serious ect... What is shown, however, ultimately depends on what the club wants to see, so be sure to tell me what you want so I can play it. So please fill out the enclosed ballot/questionnaire and get it back to me. Be it by mail or give it to me at one of the meetings or road trips or something. Remember, if I do not know what you want to see, you will be watching *Dirty Pair* and *BubbleGum Crisis* for the next year. Calm down, stop screaming, but what I show depends on the response from the ballots. The results will be announced at the December meeting and published in the next newsletter. Of course the X-rated policy still stands as usual so don't ask.

Many people have expressed an interest in following various miniseries. If we were to pursue this we could show an installment of *Bubblegum Crisis*, *Gundam 0080*, *Mobile Police Patlabor* or something every meeting. If you like this idea or would like to stay non-sequential, again, please let me know. By marking your ideas on the anime ballot enclose in the newsletter. (Of course you can always tell me in person at the meetings but I am less likely to forget written info.)

And in conclusion I would like to say that I feel that Burt has done a genuine bang-up job with 'Andromeda'. In the last seven months I have been with the B.J.S. He is going to be a tough act to follow (not to mention his computer) and I hope to be worthy of your and approval. Well I hope to see you all at the meetings!

Paul Burgholzer : Editor



"Greetings, this is Capt. Paul speaking. The BJS will be departing for non-stop service to Andromeda, just as soon as I figure out what all these buttons are for."

It's That Blade Runner - Max Headroom Terminator - Charlie's Angles thing.

By Akira Nanimasu

Arrgh! My VCR is sick. Take it easy, calm down, don't cry or anything. It's probably just dirty heads. "Hope so. I can still review the movie, heck, I've seen the darn thing five times, just that I don't have anything but other articles to refresh my memory. I hope you guys will forgive me if it runs short, I'll stretch it out as best I can. 'Hope I don't have to footnote anything; I hate foot noting. If you could tell from the title, I'm going to be talking (writing, whatever) about "Bubble Gum Crisis. Sit down, guys, I'm gonna steal from *Dynamite*. It's about a group of "good-looking young Japanese from all walks of life" who defend a future Tokyo from the *Terminatorish* Burna. The Burna are heaps like the replicants from *Blade Runner*; they were engineered for a certain purpose (in this case the Burna are soldiers) and are rebelling by killing and blowing up everything in sight. They were created by the mysterious Genom corporation, which was mainly responsible for getting Japan back on its feet after a disastrous earthquake.

Here come the main characters. Sillia is the leader of the anti-Burna "vigilante" group known as the "Knight Sabers." Does George Lucas know about this? I wanna know. Priss, despite her name is tough—real tough. I bet she could chew the bottlecap off her wine cooler. She rides a motorcycle. She carries a piece in her jacket. She takes on a Burna all by herself—no armor. Staring death in the face, she never beads up a sweat.

When she's not fighting with the Knight Sabers (hahaha) she's the lead singer in a rock band called, "Priss and the Replicants." Does Ridley Scott know about this? Before I saw this movie, I knew she was a rock musician, but I thought the other girls were in the group too (yeah, silly, I know duh-huh duh-huh). Instead, she's in a group full of guys. We don't know who these guys are. She doesn't talk to them, they don't talk to her. Priss sings, Priss leaves. That's it. Hmmm... maybe those guys really are replicants! Oooo. Scary. Call count Floyd.

Now Sillia is the one I have the most respect for. Her character is led enough so that the viewers know why she and her brother Makki against the Burna. IT is explaining why she has the plans and command of mecha that make the present military hardware look like stuff that Building #19 would turn down (Cheap John's to you, Chris). We don't get reasons for eradicating the Burna menace, outside of altruistic ones. Maybe future movies open up to this information. I don't know. There are five more sequels to the "Bubble Gum Crisis" saga. Oh no! I'm getting off the subject! I do that sometimes.All the time. As I said before, above all the Knight Sabers (I still can't handle that name) I respect Sillia the most. She's intelligent and sophisticated. Sillia represents the "learned smarts," which works well with Priss' "common sense smarts."

Definitely a strong female character. Why in God's name does she own a lingerie store? Yes, I suppose someone has to supply the Mega-Tokyo of 2032 with see-thru panties, but why....WHY does it have



to be her? I wanna know. Why not a hardware store? Why not computer software? An ad agency, anything but a lingerie store. I understand it's a great cover, I mean the last thing you'd expect when you open a lingerie truck is battle mecha. No doubt some pervert's gonna be pretty surprised. Faint right out of his overcoat.

Her little brother handles most of the comedy relief, like ogling his sister's cleavage (Dude, it's your sister.) and making silly faces. He drives the truck and does the radio work when Nene's doing her nails....or whatever.

Linna.....hmmm.....jeeee.....what can I say about her....she's got a doo like Vanessa on the *Cosby Show*. Or did Vanessa do her doo like Linna's on purpose? Weird. Maybe I could use a good solid boot to the head. So anyways.....Linna.....she's an aerobics instructor. We don't see too much of her character. She's a great fighter, but it doesn't seem like she's got much upstairs.

I'm sorry, I have no respect for Nene, I think she's a bimbo. And what the heck kind of a name is Nene anyway? Does she have a nickname? What do they call her No or Ne? I wanna know.

Priss' almost love interest is Leon, an officer in the Armored Police—it's his job to destroy the renegade Burna. I mean "almost" 'cause Priss won't give him the time of day; she feels the Armored Police aren't doing anything serious to get rid of the Burna menace. He should do his job instead of harassing her for dates. Leon lends his support (with a big gun) when she needs it the most, in escaping from the Burna. Even though he smokes, he's not all too offensive looking.

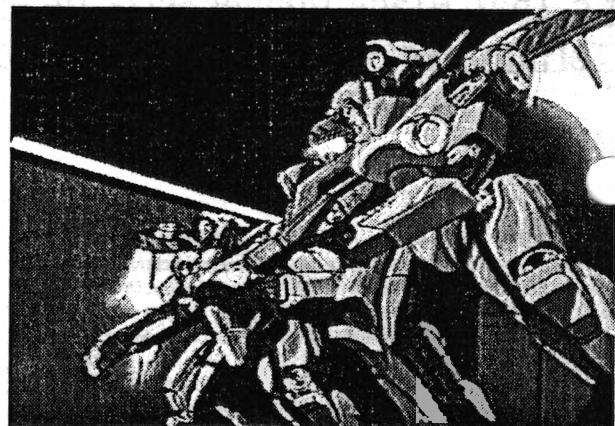
The Burna themselves are straight out of "The Terminator". They look like the Terminator, or at least one of Termy's distant relatives. What Terminator wouldn't want a gun in his mouth, and turbo jets built into his back? Just like Termy, they're originally wrapped in a prosthetic human skin, with hair and decent eyes and stuff, and look like regular people. Heck, there're even female Burna, like an actual race.

A rock singer, a lingerie store owner, an aerobics instructor, a dispatch officer for the Armored Defense Police; no one would ever guess they were a powerful heavily mechanized force unified to fight rampaging killing machines. 'Like hiding Yamato in the Japanese Alps. Trust me, it'll work. It's so far away from water, no one will ever know! It's perfect. Hoo Boy.'

Believe it or not, there are no naked women in this movie. Lots of cleavage though. The whole song/video in the beginning focuses on Priss, her cleavage, the band, her cleavage, the Burna attack, more cleavage.....etc. Even the hardsuits are built no smaller than for B cup size hooters. If it is so important to keep their identity hidden, wouldn't it be better if they wore manly looking hardsuits? Yeah, yeah, yeah. I'm just jealous, sure.

The only real violence in "Bubble Gum Crisis" is explosions, property damage, Burna being destroyed, and prosthetic skin ripping. A good flick. See it if you can.

"Wish I could."



WorldCon: A Review By Marianne Popa

Seven Anime clubs from all over the U.S.A. and Canada were represented at the 50th annual World Science Fiction Convention held at the Hynes Convention center (Aug 31 - Sept. 4 1989).

The first day started with a bang. It was standing room only in the video room when the BJS presented a "Redubbed" episode of "Dirty Pair", DaiCon III & IV, and Megazone 23 pt. 2 (English Version). Friday night many anime fans gathered for a Japanese feast at the East Japanese restaurant in Boston, Gyuhama of Boston. A great time was had by all, and things ended quite late.

On Saturday "Anime Hasshin" Sponsored a meeting of all anime fans present at the Con. We were all surprised by the arrival of the "AnimEigo" staff, who are in the process of importing anime which they will subtitle in English and make available to anime fans at a very reasonable cost. (more on that later)

Sunday started early with more videos from the BJS. The producer of "Gunbusters", Minoru Takanashi, stopped by to show his latest work: "Gunbusters #3". It got rave reviews by all in attendance.

Monday was sad knowing that WorldCon was almost over and that we had to say goodbye to the many friends we had made in the past four days, but we all promised to keep in touch in the coming months and to meet again someday in the future at a national all anime convention! I for one, will be working very hard to make that dream come true!

Marianne D. Popa, 9/89

(Editor's note: Marianne is right, the Con. was the best I had ever seen or heard of. If you missed the Con. and the best you have been to is a Creation Con. or something, you would have found it's is easily worth the \$40 a day or so admission just to be there. And as for the all Anime Con. Right now it is just an idea, but the several other Anime clubs we made contact with are all pulling in the same direction. We have nothing solid yet, but we will keep you posted. P.B.)

The Fighting Gallent Girls of RheaGallForce

The following is a review of Rhea GallForce by Neil Nadelman, which unfortunately had to be condensed due to space restrictions. Sorry Neil! His full review/translation will be used at the November meeting.

Background: Millions of years ago, two alien races (The human Solnoids and the mechanical Paranoids) fought a war that lasted generations. The Solnoids, attempting to create a new world to live on, created an artificial biosphere on a dead moon orbiting an uninhabited world in the star system called Chaos.

In a major battle with the Paranoids for control of the world, the artificial environment was destroyed, returning the moon to its original state. However, two survivors, a young man and a young woman escaped to the nearby planet. A civilization grew on the planet while the remains of the alien battle lay buried under lunar soil.....

The year is 2085

A divided Earth has finally fought WWIII, reducing most cities to huge mountains of rubble. Nuclear weapons had been replaced by the even more powerful S.V.E. warhead; this final war has left only a handful of survivors, and these must fight for survival against the army of mechanical killers known as the "MME".

Mankind has been caught in the endless cycle of creation and destruction. And now, as before, a fight for humanity's future begins.....

Rhea GallForce

In a city turned battle field, a group of soldiers lie in wait. Sending two guerillas out to attract attention, they succeed in bringing down a MME hunter killer, destroying its escaping Cyberloid occupants. Sandy and her two friends, Melody and Bhody, set out for their platoon's shelter.

As they near their base, Bhody motions for them to stop: the sentry on duty is gone. He goes ahead to investigate. After thirty minutes pass, Sandy goes to find Bhody.

A Japanimation Consumer Guide

By Dave Irish

Being collectors of Japanimation related items, we all search for those hideaway places that cater to our needs (?) or anticipate the huckster's room at conventions, all to buy those rare foreign toys, models, and roman albums from the Orient. We may also purchase videotapes of our favorite shows, or shows that we haven't seen yet. We all save our meager earnings, anticipating with unbridled avarice, the ownership of those most fantastic objects that top our wish lists. One thing that none of us fancies, however, is getting ripped off by jerks who think that they've cornered the market on Japanimation merchandise. In this article, I'll tell you what to look out for, and how to possibly change a retailer's mind on his pricing.

Video Tapes

First off, let's talk about videotapes. We all know about bootlegged videos, since our club wouldn't exist without them. Let me just say that first off, if you know what's good for you, socialize with other club members and break into the various networks of people who trade tapes. Tapes that are fairly old or common can be easily had, and if you meet the right people, you can get great copies of them (people who record everything at 8-hour speed regardless of previous tape quality are scummi).

Only buy prerecorded videotapes as a last resort — when nobody else can get them, or when it is too new to be around. Only buy tapes if the vendor guarantees that it's either off of a laser disc, or close to it. Many unscrupulous merchants, particularly at conventions, count on the fact that the first time you see them will be the last, as well. You should also ask the vendor to let you view the tape before purchase, if he has a VCR present.

Make sure that it's recorded at 2 hour speed, too. You're paying for a quality tape, not some grainy 5th generation tape full of fade and fuzz. If you pay more than \$15 for a tape, you're getting ripped off. A tape, only costs \$5, and I figure that \$5 or \$10 for 2 or 2-1/2 hours worth of tape and VCR wear and tear, is quite enough. People who charge up to \$40 for a bootlegged tape of questionable quality are just rip-off artists.

Models and toys

We've all been to Mr. Big's fan-exploitation center and seen his \$70 Macross Valkyries or the Valkyrie battle armor (pieces of plastic that you slip onto an already existing Valkyrie.) that costs \$60, not to mention those \$50 model kits of the Yamato. Face it—Mr. Big's Toyland (on Moody street in Waltham) is a rip-off joint as far as Japanimation is concerned, the only consideration being his overstock of Macross mini-model kits. I used to go down the street to Outer Limits and get the same stuff for a fraction of Mr. Big's price. The people at Mr. Big's actually lie sometimes, telling you how rare and expensively hard it is to get certain items. I inquired about a couple of \$30 robots and got this story of how old and rare they were, and how they were limited edition and all that garbage. Well, that same day, I went to the Outer Limits and



there! Forget shopping for Manga or Roman Albums at Mr. Big's, too. They haven't gotten anything new in years as far as those items are concerned, and are stuck with a few kiddy-books that have thick cardboard pages, which are sold at bargain prices for clearance. Back when I first started collecting Roman Albums, Mr. Big's used to sell them for \$20 and \$30, when you could walk down the block and pick them up at Outer Limits for just \$10. I guess the bottom line to avoid buying anything at Mr. Big's toyland unless you're desperate.

Outer Limits is a great place to shop for model kits and books. Most of their prices are reasonable, and they have a fairly good selection. The only problem is that they don't make wise purchases—they're uninformed about what we want, so we've got to tell them what we want them to get in the future, whenever we go there. Make it a point. As mentioned before, you can get many of the same items here that you can get at Mr. Big's, usually at a fraction of the cost. Outer Limits also carries a large array of comic books, and general gets the English translations of Japanese Manga that are currently being produced as well as some fanzines like Animag and Anime-zine.

Bop City comics, (80 Worcester Rd. Framingham, Ma.) is similar to Outer Limits in it's pricing and variety. The owner is a real Japanimation fan, and has lots of hard-to-find items. They also rent Japanimation videotapes for \$3 a day, though many of them are of questionable quality.

Hucksters at conventions range between Outer Limits and Mr. Big with their pricing and honesty. If you shop around, you can usually get a good deal. One trick I've learned is to get some price tags (small variety stores might let you have some.) and stick them on some of your model kit boxes that you save, writing low prices on them. Bring these along with you to the convention as "proof" that other vendors in the Huckster's room have lower prices on similar items. It's a dirty trick but, but bargains are the name of the game—it's war out there, war on prices! Other haggling tricks require smart talking and bullsh!+!bg tactics. They won't lower prices below cost unless they're dumb. It's all fair as far as collectors are concerned.

Again, you've got to judge prices by age and familiarity. If the item you want is recent, it had better be inexpensive. If it is old, and you haven't seen it in ages, expect it to be priced accordingly. If you see something that's interesting, and the merchant claims it's rare, it's time to haggle.

If you don't want to wait for conventions or can't get around to the stores mentioned, you might like to get stuff through the mail. Mail order is usually less expensive than merchants or hucksters, but there are places you have to watch out for.

Books Nippan offers a large collection of stuff, ranging from videotapes and laserdisks (All original copies) to books and manga. Unfortunately, they are ridiculously overpriced. Videotapes range from \$125 to \$250. Their books and manga aren't too pricey, and can actually be called affordable.

Anime Zone is okay for prices, but they have the most notorious service in the country, even worse than that of the church of the SubGenius. Some people claim to have waited up to 8 months for stuff from them, only to have their order screwed up! Buyers beware.

In my personnel experience, the ultimate and arguably best place to buy stuff from is Nikaku Animart. They've got the lowest prices I've seen, and their service is lightspeed. They've got the best selection of compact discs for \$25 I've seen. Their catalog is their only weak spot; it's simply a photocopied list of prices. It's hard to buy a poster that you can't even see before you buy, but what the hell; mine were great!

Here is a list of addresses for mail order places:

Books Nippan
15 west 57th st.
New York, NY. 10019

Nikaku Animart
615 N. 6th.
San Jose, Ca. 95112

Anime Zone
Box 87
Rathway, NJ. 07065

(Editor's note: the U.S. branch of the Japanese Animation supply house General products is opening soon. I do not know a thing about them, but they may be worth a try. It was mentioned that they would like to know what we are interested in as far as Japanimation merchandise. For their catalog, send your name and address to:)

General Products,
P.O. Box 851062
Mesquite, TX. 75185

Try to send money orders instead of personal cheques. Most mail order places make you wait a week or two to verify personal cheques, which can be a big pain if you're in a hurry. The above places are only places I have dealt with so far. I think Nikaku is going to be my official place to buy stuff unless a better one shows up. Of course, the ultimate in mail order is having friends or relatives in Japan, but not all of us are fortunate enough to know someone in Canada, much less a place as far away as Japan.

Since we're on the subject of correspondence between the U.S. and Japan, here's a proposal I have for future B.J.S. projects. Some people in the B.J.S. have pen-pals in Japan. How about establishing a network of people who know people in Japan, and establish a pen-pal matching service as part of the B.J.S.'s activities. People who have friends in Japan that are eager to write to anime and SciFi fans in the U.S. could ask them to do the same, and we could match people up. This could work rather well if it is done carefully and correctly. Let's hear from the members! Write or bring it up at the next meeting.

(Editor's note: I have to back Dave up concerning the Anime Zone deal. My dealings with them indicate that they are not necessarily the wisest of companies to order through. Save your money order receipt!! And now it's time for an obligatory cover-your-a\$\$ disclaimer: Ahem, Despite its ingenuity, the B.J.S. can not recommend Mr. Irish's "Instant-Lower-priced-model-kit,-so-you-can-haggle-with-the-hucksters'-price, technique" Sorry Dave! P.B.).

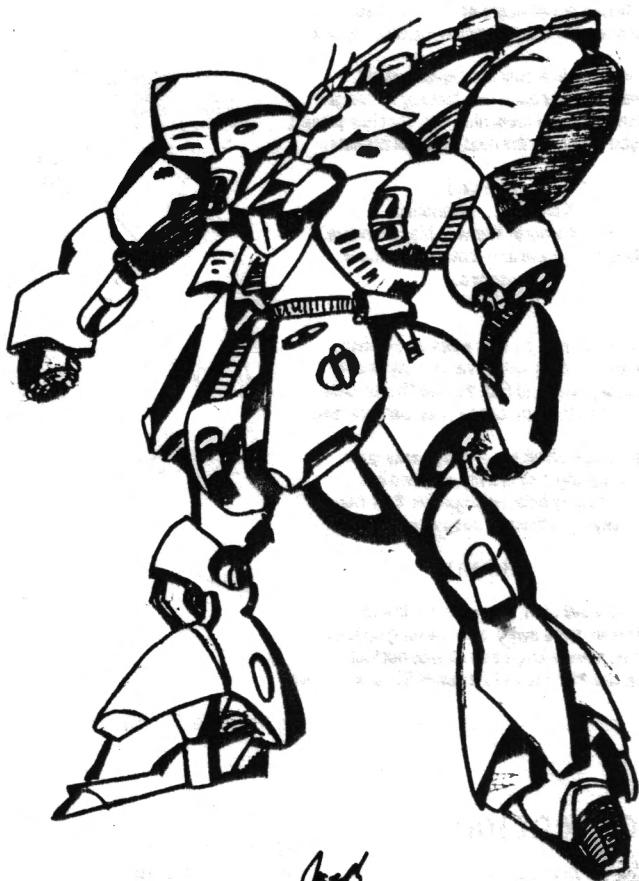
She finds Bhody, horror struck at the shelter entrance. They find that their shelter had been discovered, and all those inside slaughtered. All they can do is cremate the bodies and say goodbye to their friends. Sandy and co. retreat to Bauer's group.

Dr. Newman, Sandy's father, had been one of the scientists on Earth's moonbase who discovered the source of Earth's current troubles: an alien starship found buried beneath the lunar surface loaded with knowledge of plasma weaponry and, even more powerful, fantastic robotic and cybernetic technology. The weapons race which followed produced more and more deadly devices, culminating in the creation of the cyberloid, a completely independent war robot. The scientists of the East and West had copied the old paranoid designs too well. The machines owed nothing to the humans, and turned on their masters. They then took the final steps to destroy mankind completely.....

The Leaders of the East and West have come together in an attempt to save themselves. Mars base, had issued a communication bulletin to Earth which stated that they will assist in the evacuation of about 3 million people from the Earth. However, those left behind will have to survive on Earth for two years before another such rescue may be attempted. The MME discover this plan and spare no effort in stopping the exodus. The remainder of the movie is the race to evacuate the survivors while the battered Earth forces try to hold off the tidal wave of cyberloid troops.



Rhea GallForce:
Sandy Newman and her comrades must face the masses of the cyberloid army to save mankind's last hope for survival. This, the first episode of second GallForce trilogy, is their story.



Ballad Of Kenshiro

An Orriginal Song

By
Dave Irish

He was tall and Japanese, and came out of the east,
and survived through hell, in the belly of the beast.

He had seven scars across his chest,
He was a martial arts champion; he was the best.

He lives in a post apocalyptic world,
and wandered through hell, looking for his girl.
Just watch out, if you meet him, don't get him pissed,
or you might me the next target of his fists!

(Refrain)

Kenshiro.....Kenshiro.....

The fist of the north star was his technique.
He fights off evil and protects the meek.

Kenshiro.....

Kenshiro.....

Like Mad Max, he was silent and strong,
He always did good, never did any wrong.
Two kids, Lynn and Bat, traveled by his side.
He looked after them, cause' their parents died.

He fought off bikers and big nasty guys,
punishing their cruelty, evil and lies.
With his mighty fists, he'd splatter their heads,
while saying to them "You're already dead."

(Refrain)

The evil Shin, Ken's former friend,
had taken Yuria away, after beating up Ken.
Ken always knew that all was not lost.
So he searched for Shin's fortress at Southern Cross



Shin's armies contained thousands of men,
But Kenshiro was stronger than all of them.
Ken took all of them on, and never once lost,
and after splattering them all, he found Southern Cross!

(Refrain)

Shin was waiting there for him, he knew Ken would come.
So they had themselves a showdown, One on One.

Shin's southern-style was no match for Ken
Ken was filled with a resolve—he had to win.

Ken defeated Shin, but somthing was wrong.
Shin said before dying, "Ken, Yuria's Gone."
She ferused to love Shin, till her very last breath.
and one day, from a window, jumped to her death.

(Refrain)

So, with Yuria gone, Ken's quest had an end.
But he still had a reason, a purpose to defend.
He now walks the wastelands, helping the poor,
defending the meek from marauding hoards.

So whenever you need help after a nuclear war,
and you're being hit by thugs, who thrive on gore,
just look up, my friends to the big dipper's stars,
and pray for the man with seven scars!

Kenshiro.....Kenshiro.....

The fist of the north star was his technique.
He fights off evil and protects the meek.

Kenshiro.....

Kenshiro.....

Kenshiro.....

(Fade away)

Convention Callender

Arisia \$25.00
Lafayette Hotel Boston
P.O. 2334
Pittsfield, Mass 02102-2334
February 23-25 1990

Baycon 1990 \$25.00
San Jose Red Lion Inn
P.O. Box 70390
Sunnyvale, Ca.
May 25-28 1990

Fan Out ???
New York (Newark Airport Marriot)
P.O. Box 887
Edgewood, Md. 21040

Star Trek Bash \$30.00
Sheraton Tara Braintree
P.O. Box 268
Quincy, Ma. 02269
January 26-28 1990

Boskone 27 \$26.00
Marriot and Sheraton Tara Springfield
Box G, MIT branch P.O.
Cambridge, Mass 02139-0910
February 16-18 1990

Classifides

Want something? Have something to sell. Do you
have a question or an announcement?
Place your free classified add here!

Wanted:

Urusei Yatsura

Collector would like to buy or trade for ANYTHING to do with Lum and her friends. Sorry, nothing to sell, just buy or trade.

Bill Ames

Box 279, Botsford Ct. 06404

Wanted

Any BGM soundtracks on C.D. or on record of Project A-Ko I II or III and or any gundam series or movie. Will buy, but probably not trade, (don't have a heck of a lot to trade with). Please call or write to:

Ken Lyons, 7 Kingdom Terr.

Peabody, Ma. 01960 - (508) 531-5928 7-10 pm.

Wanted

From: Joe and Ed

To: All Members

Subject: Looking for members to speak to about having copies made fo us. We're interested in mecha/horror, S/F animation, Gundam, Lupin III, Day of the Demons, Lensman, Scoopers, Monster City etc... We have a wait list + we can also tape things for you. Send wants and haves to:

Ed Donofrio
120 1/2 s Gore st.
Cambridge, Ma. 02141
(617) 491-2840 Eves.

Attention Dealers

In the interest of protecting the club, we ask that anyone selling anything at the meetings, have a sign in the dealers' room which read not affiliated with BJS" or somthing to that effect. We do not mind the dealers, heck I can't wait to see what will be on sale any given month. But if somthing should happen, we would not want the BJS mistaken for a profiting organization. We would like also to go on record as saying that the BJS will not be held responsible for any action, inaction or whatever on the part of the dealers or as a result thereof. I hope this message does not sound ominous, we are just trying to make sure everything is clear and in the open; I welcome any input and comment. Thank you! P.B.

Notice:

Robert Woodhead, the author of the computer game Wizardry, has begun a company called AnimEgo. He will be producing High-quality subtitled anime in commercial cases with the blessing of the copyright holders. These will start at about \$40.00 a piece, however, the club will be eligible for a 20% discount for orders of over 10 items and a 40% discount for orders of 20 or more. We will also be able to sell the anime at conventions, toward the club treasury, at a decent profit. We would be doing this as authorized dealers. What I also hope to do is have a "tape of the month", where a tape will be shown and raffled off afterwards. These are not fuzzy Ala' Amiga tapes, these are professional quality tapes done through a very special Macintosh II and one inch master tape. The titles he is doing now are Maddox-01, Gunbuster, Project-A-KO with more to come. The more support we get the less expensive it will become and the better AnimEgo will do. We will not be affiliating or anything like that, just entering into casual business arrangements. He is as big an anime nut as most of us are, write your reactions down on the ballots or tell me in person, this could be terrific.

Notice

BGM's Available
BubbleGum Crisis 1-5
Daicon III & IV
Dirty Pair
Gundam Singles Collection
Iczer-1 Pt. 2&3
Lensman (series BGM)
Macross (Vol. II, song collection)
Megazone 23 pt. 1&2
Robotech BGM
Urusei Yatsura (Only You BGM)
Final Yamato
Z Gundam (Vol. I)
Dubbing available. Send blank audio tape to
Marianne Popa, 25 Child St.
Jamaica Plain, Ma. 02130 - (617) 524-4304
(One tape per person please)

Comming Soon:

BubbleGum Crisis #6
"Balance of Terror"
On sale (In Japan) aug 30 '89

Megazone 23 part III
Part one - 50 min. Sept 22 '89
Part two - 50 min. Nov 24 '89
Laserdisc Oct 21 '89

Welcome To Our New Members!

Andrew Leazott of Millis
Christopher Golovich of Plainville
Clarence Choi of Saugus
Paula Doughty of Brighton
Beth Wong of Boston
Keiko Hikami of Tokyo, Japan
Stephen Tunnicliff of New South Wales, Australia
Philip Nathanson of Jamaica Plain
James Ganong of Allston
Barbara Nostrand of Cambridge
Debra J. Mercurio of Hopkinton
Yoshinori Matsunaga of Osaka, Japan
Jennifer Donaldson of Cambridge
Jonathan Sayech of Shrewsbury
Steve Buck of Wellesley
Jim Harrington of Hanson
Stephen L. Cherry of Seymour, Indiana
James Petrossi of Richmond Hill, N.Y.
Richard Bell of Melrose
Joseph Gelardi of Revere
Karl P. Cialli of Waltham
Tamea C. Devault of Concord
Linda Satus of Brookline
Steven Weidner of Troy, New York
Emru Townsend of Montreal, Canada
Anne & James Ferer of Stanford Conn.
Steve Staton of Dallas, Texas
Lindsay H. Elms of Quincy
William Smith of Philadelphia, Penn.
Tom Coveney of Everett
Philip Molloy of Stoughton
James L. Sullivan of Dennisport
William Ames of Sandy Hook, Conn.
Malcolm Skerry of Newton
Yiwniz Cambria of Medford
Anthony Cambria of Burlington
Paul Tagbawonite of Burlington
Wilton a Pineiro of Boston
Michael Sean Callahan of Raynham
and
Halliday Piel of Allston.

Welcome everyone! You are the largest group of new members we have ever had. I hope you are with us for a long time. If I misspelled your name, just notify me and I will correct it.